

Performance Day – Tuesday 27th May

9 ALL CAST ARE CALLED!

Please enter the venue through the backstage door and not the auditorium. The code is ****. If you could arrive sometime between 8.50 and 9 this would be productive. If things are happening on the stage then please do not interrupt unless it is important to the performance.

9-12 This time will consist of refocusing the lights and sorting out sound and projectors. Abbi will be in charge of lighting, if she asks you stand in a certain place, please do without questioning. Sound could take a while as there are many things that need to be looked at, so please be patient, if you are called then please listen to Martin. The props table and washing will need to be set to focus the lights, once the lights that are on stage have all been focused, the company may set the stage quietly.

Important: Don't wander away or lose focus if you are needed on stage as this will hold up us all going for dinner. If you are not needed on stage then please be either sat in the auditorium in which you **MUST** be quiet or sat in the dressing room.

12- 1 DINNER. Dinner to be taken no later than **12.30**.

1-2 Cue to Cue – only if all technical necessities are set up. (shouldn't take an hour but allows time for any important changes to be made) During the cue to cue all lighting shall be explained if we feel it is necessary to do so. Performers will be required to act out some scenes in which we shall skip parts to the next lighting state, please just make sure you are focused and listening to make this as smoothly as possible.

2 TECH/DRESS RUN – To be done as the performance would be. No stopping. Any issues to be discussed at the end of the run.

3 – Feedback from run. One person to talk at a time. Please listen and focus as it will make it quicker and easier to sort out.

3.30 – Work through any important feedback including lighting changes, sound levels, music and acting. Preset ready for Beginning of preset.

4.30 - Break for Food. (If leaving the building please get changed out of costume)

Must break no later than **5**, all company needs a decent break before the performance, leave the building, go stretch your legs, make sure you eat and drink lots of water.

6 – All performers to be back in the Lincoln Performing Arts Centre. Physical and vocal warm up on stage then check everything is set. Then get into costume and make up ready for preset.

(Calls will be changed according to the beginning of the preset, which will be determined by the time the doors open)

Doors open at 7.15 then preset begins at 7.15

6.40 – Half hour call

6.55 – 15 minute call

7.10 – Beginners call

7.25 make sure everything is prepared from preset to start I would do anything for 7.30

7.30 Show goes up

8.30 Show finishes

8.30 Get Out – All cast to help. A plan has been created which shall be distributed before the day and also stuck up in the dressing room on the say.

9.10 All cast to go for a well-deserved drink.

IMPORTANT:

Please do not arrive in costume. Please bring your costume, clean neat and ready to be performed in. If leaving the building please make sure you are not in costume.

Don't stress or panic – It will do no one any good and it isn't the end of the world. This performance may not even matter in a few months/years time. Turn your nerves into excitement.

Bring a bottle of water with you.

Don't use up all of your energy throughout the day. Save a lot for the performance.

Remember all the fun and hard work that has gone into creating the performance, let's give it the justice it deserves.

Remember that 90% of the audience have not seen the performance before, don't rush, soak up the laughs.

If the dress run goes badly please don't let this hinder your excitement for the actual performance, no one is going to hate you if something goes wrong, and if it does its probably Shellies fault anyway...