

No Added Sugar- Rehearsal schedule.

Key: Blue= potential session if needed, Green= timetabled session, purple=extra rehearsal time.

W/c 10th February:

11 th	10-12pm	<ul style="list-style-type: none"> Discuss trailer to be released on 14th
	12-3pm	<ul style="list-style-type: none"> Usual lesson with Di Funding.
	3-4pm	<ul style="list-style-type: none"> Group meeting. Discuss progress/what to do next. (NO PHOEBE)
12 th	12-3pm	<ul style="list-style-type: none"> Check progress on trailer/ rehearse
14 th	10:30-12pm	<ul style="list-style-type: none"> Teaser trailer to go live (only need this time if it's not finished)
	12-3pm	<ul style="list-style-type: none"> Lesson time. Aim: To create 10 mins worth of solid ideas (doesn't have to be ideas that we use in the final piece just things we can take and explore and turn into something amazing).

w/c 17th February:

18th	12-3pm.	<ul style="list-style-type: none"> Lesson with Di. Marketing.
	3-4pm	<ul style="list-style-type: none"> Group meeting. Discuss progress/what to do next.
19th	12-2pm	<ul style="list-style-type: none"> Rehearsal. To go over material we have and start to create more.
21st	12-3pm	<ul style="list-style-type: none"> Aim: To create 20 mins worth of solid ideas (doesn't have to be ideas that we use in the final piece just things we can take and explore and turn into something amazing). DEADLINE FOR FINAL IDEA.
	3-5pm	<ul style="list-style-type: none"> Extra rehearsal time if required.

w/c 24th February (READING WEEK):

25th	12-2pm.	<ul style="list-style-type: none"> Rehearsal time. (space booked)
	3-4pm	<ul style="list-style-type: none"> Group meeting. Discuss progress/what to do next.
26th	12-2pm	<ul style="list-style-type: none"> Rehearsal time if needed
27th	12-3pm	<ul style="list-style-type: none"> Rehearsal time. (space booked) To have a knowledge of where the production is heading, clear structure for the rest of what needs to be devised

w/c 3rd March:

4th	12-3pm 3-5pm	<ul style="list-style-type: none"> • Lesson with Di. Technical theatre. • All tech ideas need to be noted ready for the production meeting on Tuesday so we can go in and be clear about what it is that we want to try out, a few certain ideas rather than having several rough ideas and discussing them and wasting production time. • Group meeting/rehearsal.
5th	12-3pm	<ul style="list-style-type: none"> • Rehearsal time if needed
7th	12-3pm	<ul style="list-style-type: none"> • Lesson. Rehearsal time. • NO TOM?

w/c 10th March

11th	12-3pm 3-5pm	<ul style="list-style-type: none"> • Lesson with Di. Production meeting. Present preliminary technical designs and ideas to members of LPAC technical team to discuss strategies for reaching performance aims. • Group meeting/rehearsal.
12th	12-3pm	<ul style="list-style-type: none"> • Rehearsal time if needed
14th	10:30-12pm 12-3pm	<ul style="list-style-type: none"> • Rehearsal time if needed • Lesson. Rehearsal time.

w/c 17th March

18th	12-3pm 3-5pm	<ul style="list-style-type: none"> • Lesson with Di. Rehearsals watched by tutor. In this session, one ensemble will show their work to their tutor, in the second half the other ensemble will show their work to their tutor. • Group meeting/rehearsal.
19th	12-3pm	<ul style="list-style-type: none"> • Rehearsal time.
21st	10:30-12pm 12-3pm	<ul style="list-style-type: none"> • Rehearsal time if needed. • Lesson. Rehearsals.

w/c 24th March

25th	12-3pm 3-5pm	<ul style="list-style-type: none"> • Work in progress showing. • Group meeting/rehearsal.
26th	12-3pm	<ul style="list-style-type: none"> • Rehearsal time if needed (DISSERTATION WEEK SO MAY NOT WANT THE EXTRA REHEARSAL!)
28th	12-3pm	Lesson. Rehearsals.

