



Sound Cue Sheet.

Stage Manager: Shellie Barrowcliffe.

Sound Designer:

Production: Three Words.

<u>Cue:</u>	<u>Cue Prompt:</u>	<u>Fade in:</u>	<u>Fade Out:</u>	<u>Level:</u>	<u>Comment:</u>
0.2	Preset			60%	House Music
0.5	Beginning of Anything for love		10 seconds		Slow fade as Jozey begins to sound check
1	End of First Kisses – ‘Chair Duets’	0		75%	Needs to start loud enough for actors to hear cue lines straight away
2	Tango Maureen Day 180...	0		50%	Actors will be in position ready to dance, song to be at correct level from beginning of song. Needs to be loud through the monitors.
3	Day 479...		1 sec	0%	Everything will mute
4	After reasons to love me has finished... Couple 1	2 secs		70%	
5	(sex) To follow on from previous cue			40%	Just to underscore the music... Start of at 80% then fade to 40% after 10 secs. Will be two tracks that follow on from each other

6	Fade sex		10 secs	0%	Fade slowly as the scene finishes
7	After Brief Encounter – ‘Verbatim 2’	3 secs		60%	Should stop automatically
8	Do you like chicken?	3 secs		40%	Enough to be noticed but not enough to distract away from the scene
9	‘Hands them a piece of paper’		3 secs	0%	
10	Waves ‘step onto the beach’	10 secs		20%	To be in the background, not enough to immediately be noticed or recognised
10.5	Waves	5 secs		40%	
11	Waves		5 secs	0%	