



QLab Cue Sheet

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Production: Three Words.

<u>Cue:</u>	<u>Page:</u>	<u>LX/SQ/AV</u>	<u>Action:</u>	<u>Comment:</u>
0.5	4	LX 0.5 SQ 0.2	Begins house music and sets us in present	House music tracks are set to follow on from each other with a 5 second overlap so there should not be a gap in between the songs
1	4 - 5	SQ 0.5	Fade House music	Jozey begins show
2	5	LX 1	Green fades out	Visual – Becky enters
3	5	LX 2	SR side lights fade in (purple & blue)	Visual – Abbi enters
4	5	LX 3	Orange lights fade in	Visual – Phoebe & Gabby enters
5	5	LX 4	SL side lights fade in (purple & blue)	Visual – Lauren enters
6	5	LX 5	Fade in floor lights LED (pink)	Visual – Sam enters
7	7	LX 6 – LX 6.5	Each side light flashes separately. LX 6 – without the lights to flash LX 6.5 – with the flash colours	Any-thing-for-love – Cue to alternate between the two cues, set as snaps so can be swapped between easily.

8	7	LX 7 AV 1	Fade to black, add boom 5 (purple) Play 'first kisses' video	"I won't do that"
9	8	LX 8 AV 2	GW Side lights (purple & blue) Fade out 'First Kisses' video	Cue is when Tom stops playing music.
10	9-10	LX 9 SQ 1	All booms flash – fade in and out (orange) Birdie Track 'Chair Duets Final'	"The train pulled away and I never saw her again" Set to follow a few seconds after the LX cue has fired. Track will not need a fade as it plays till the end.
11	10-11	LX 10 LX 10.5 LX 10.7 LX 11 LX 12	10 – Floor SR light 10.5 – Front floor light 10.7 – Floor SL light 11 – Backlights 12 - Cross fade to dim GW Add floor LEDs (pink) Birdie	All cues are timed in relation to the changes in the track. They will all be in a group which will fire all cues simultaneously as cues will have required pre waits attached. LX 12 will automatically follow on once 'Chair Duets Final' has finished.
12	11	LX 12.5	Slow Fade in LEGEND spot on audience member	Visual – when Phoebe addresses audience member
13	11-12	LX 13	Fade out Romantic Gesture lights – cross fade into box wash with birdie	Visual – when Phoebe has finished
14	13	LX 14	Slowly fade in GW Flashing side lights (purple)	"Shut up" Flashing side lights are programmed to 5 seconds before they stop automatically.
15	14	SQ 2 LX 15	Track 'Tango Maureen' plays – does not fade up. Fade in orange floor LED lights	When Tango Maureen music starts the lights will be set as an automatic follow on cue

16	14	LX 15.5	Fade in side lights (Purple -> & <- Blue)	"must be clean!"
17	14	LX 15.7	Fade in LEGENDS (pink)	Visual – when Jozey picks Abbi up.
18	15	SQ 3 LX 16	Fade out colours and track.	"How crazy you are" – Both cues are set to fade out over 5 seconds.
19	15-16	LX 17	Box wash & dim wash Floor front LED light (pink) Side lights (purple) & birdie	Visual – when people start moving around the space again
20	18	LX 18	Fade out colours & box wash	"...more than you love me"
21	18	SQ 4	Track 'Couple 1' begins to play	
22	19	SQ 5 LX 18.5	Track 'Lets Get It On' plays loud and then fades down to 40% followed by 'Sexual Healing' Fade out birdie and GW Fade in sex spot (1 Blue & 1 Pink)	SQ 5 should automatically follow on from SQ 4. When SQ 5 fires, LX 18.5 is designed to follow.
23	19	LX 19	Mannequin spot will fade in slowly	Visual – when Abbi gives the thumbs up.
24	22	SQ 6 LX 20	Snap out track. Snap Blackout. Add LEGEND starting on FoH door & birdie	"can you get the light?"
25	23	LX 21	Fade in spot (pink) & disco ball	Visual – when Phoebe gets to audience member.
26	23	LX 22	Cross fade to GW (keep birdie on)	'Phoebe you're making him feel uncomfortable'

27	23	LX 22.5	Cross fade to box wash	Once Phoebe is back up onto the stage
28	25	LX 23	All 4 booms flash from dim to light – snap to SR & SL lights	“Got to keep you on your toes”
29	27	LX 24	Cross fade to grid lights (orange) Floor LED (purple) – flash from dim to light – snap to B.E spots & SL lights.	“this is my girlfriend”
30	28	AV 3 LX 24.5	Begin ‘Brief Encounter’ Fade out birdie & fade in dim GW	Once actors and camera are in position
31	30 - 31	AV 4 LX 25	Fade out ‘Brief Encounter’ Take out spots, fade in FoH. Flashing booms (pink/purple/blue/orange) & birdie	Visual - “THE END” – on iPad and on the projected video.
32	31	LX 26	Get rid of side lights. Dim FoH, bring up GW. SL spot on chairs. Fade out birdie.	Visual – when audience members on stage
33	32	SQ 8	Track ‘Nuevo Latino’ plays at 40%	“do you like chicken?”
34	34	SQ 9 LX 27	Fade out track over 5 seconds FoH on (10 seconds) Flashing floor LEDs (blue)(waves) & birdie	Visual – when they go sit back in audience
35	34-35	LX 28	Fade in SL & SR lights. Dim wash & boom 5 sight light (white)	Visual – when everyone is ready

36	36	LX 29 SQ 10	Fade in SL orange light from bar (THE SUN) Track 'Waves' plays quietly	"Step onto the beach" The two cues will fire simultaneously
37	36	LX 30	Fade in LEGENDS (blue)	"Asked for more"
38	36	LX 31	Fade in side lights (orange)	"onto the sand"
39	39	LX 32 SQ 10.5	Fade in floor LEDs (blue waves) Fade up 'waves'	"so let's finish it here" The two cues will fire simultaneously
40	40	LX 33 SQ 11	Take out colour & birdie. Bring up GW Fade out 'waves' over 5 seconds	"years later a man wakes up slowly" The two cues will fire simultaneously
41	40	LX 34	Bring in floor lights (pink) Dim GW to 80%	"And he smiles"
42	42	LX 35	Fade in backlights.	"She loves you yeah, yeah, yeah"
43	42	LX 36 LX 37 LX 38 LX 39	LX 36 – Blackout LX 37 – GW LX 38 – B/O LX 39 - Preset	"Love is all you need" The cues are timed to follow on from each other, allowing all cast members to be in the bows and for no cast member to step out in order to operate.